

## **Danielle Sargeant: Artist CV**

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### **Education**

2023-2025: Parsons School of Design, *MFA Fine Arts*

2021-2023: South Devon College, *Art and Design Certificate: Ceramics / Photography*

2017-2020: University College London, *BA (1<sup>st</sup> Class Hons) History of Art with Material Studies*

2016-2017: University of the Arts London, *Foundation Diploma in Art and Design*

2014-2016: Ripon Grammar School, *A-levels: Art, English, History*

### **Group Exhibitions**

2025: *"Re: Turning"* | Anna-Maria and Stephen Kellen Gallery, New York

2025: *"Earth Day Art Show"* | Student Hub, The New School, New York

2025: *"PhotoFeast Spring Gallery"* | N5 Gallery, New York

2025: *"Common Ground"* | 25East Gallery, New York

2024: *"PhotoFeast Spring Pin-Up"* | Parsons School of Design, New York

2024: *"Everything but a Portrait"* | N5 Gallery, New York

2024: *"Spatiotemporal: Meditations on Space and Time"* | 25East Gallery, New York

2023: *"Cosmic Echoes: Constellations of Memory"* | Parsons School of Design, New York

2023: *"Traces, Leftovers, & Residue"* | 25East Gallery, New York

2023: *"Monochrome Reflections"*, Honourable Mention | Blue Koi Gallery, Virtual Exhibition

2023: *"PhotoFeast Fall Pin-Up"* | Parsons School of Design, New York

2023: *"Escape the Slick"*, Duchamp & Sons | Whitechapel Gallery, London

2022: *"Mapping the Studio"*, Duchamp & Sons Takeover | Whitechapel Gallery, London

2021: *"The Creative Debut"*, The Creative Collaboration | The Beonna at All Saints, Boston

2020: *"Uninvited Guest"* | Lodger Gallery, Virtual Exhibition

2020: *"Natural/Unnatural: The Imaginary Universe"*, UCL Art Society Annual Exhibition |  
University College London, Virtual Exhibition

2019: *"Light"*, UCL PhotoSoc Winter Exhibition | University College London

2017: *"Gardens House Commission Showcase"* | UAL Gardens House, London

2017: *"Foundation Diploma Summer Show, 2017"* | Camberwell College of Arts, London

2017: *"Peckham Road Student Showcase"* | University of the Arts, London

2017: *"Chromophilia"*, CCW Foundation Collaboration | The Pidgeon Hole Café, Camberwell

2017: *"In Response to Site/In Situ"*, Olympus x UAL Photography Award Exhibition |  
Art Bermondsey Project Space, London

2015: *"Shortlist Gallery"*, National Open Art Competition | NOA, Virtual Exhibition

### **Awards, Fellowships and Commissions**

2024-2025: Mellon Initiative and Tishman Environment & Design Center Creative Fellowship

2023-2025: Oscar Kolin MFA Fellowship

2023-2025: Parsons Merit Scholarship

2022: Young Writer in Residence – Runner Up | Whitechapel Gallery, London

2021: The Beonna Entrance Hall Commission Winner | The Beonna at All Saints, Boston

2017: Gardens House Art Commission – Featured Artist | Gardens House, London  
 2016: De Grey Award (Minor), Prize for Advanced Level Work | Ripon Grammar School  
 2015: National Open Art Competition – Shortlisted Artist | National Open Art  
 2015: “*Afternoon Teatime*” Mural, Lockwoods Art Project Commission |  
 Lockwoods Restaurant, Ripon  
 2015: Full Colours Music Award | Ripon Grammar School  
 2015: York Health Expo Flyer Commission | Tang Hall Community Centre, York  
 2014: Work Experience Placement Award – Joe Cornish Galleries, Northallerton |  
 Queen Mary’s School, Topcliffe  
 2014: Upper School Art Prize for Excellence | Queen Mary’s School, Topcliffe  
 2014: First Team Anniversary Logo Commission, Public Health Team at North Yorkshire County  
 Council | NYCC Northallerton  
 2013: Christmas Concert Carol Commission | Ripon Cathedral  
 2013: QMS Christmas Carol Competition Winner | Queen Mary’s School, Topcliffe  
 2013-14: Art Captain Award | Queen Mary’s School, Topcliffe  
 2013: Head of Art Award | Queen Mary’s School, Topcliffe  
 2012: Pathfinders Investiture Programme Commission | Cambridge SDA Church  
 2011: Bronze Arts Award | The Fitzwilliam Museum, Cambridge  
 2009: Dragon’s Den Prize (Joint Winner) | Cottenham Village College

### **Publications**

2024: “*PhotoFeast XI*” | PhotoFeast Zine, Issue 11 (Front and back covers)  
 2023: “BLUE” Photography Feature | Polemical Zine, Issue 19  
 2021: “*Fire. Burnt Orange. Energy*” Photography Feature | Clearline Zine, Issue 3 (p. 116 – 117)  
 2021: “LOVE” Photography Feature | Stuck in Notes: Womxn Literary Magazine, Issue/Volume 2  
 2020: “FRESHERS’ EDITION” – *Lockdown: PhotoSoc x Pi Media Feature* | Pi Magazine:  
 Summer/Autumn 2020, Issue 726  
 2020: “BRICOLAGE”, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine:  
 Spring/Summer 2020, Issue 725 (Back cover)  
 2019: “SHIFT”, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine: Autumn  
 2019, Issue 724 (Back cover)  
 2017: “*New York*” Photography Feature | Lydia Lino Magazine  
 2011: “Super Pets” Photography Feature | Cambridge News

### **Performances**

2016: “*Hitchcock’s Blackmail*”, Silent Film Soundtrack by Camberwell Community  
 Choir | St Giles Church, London  
 2016: “*President’s Lawn Bandstand Concert*”, RGS Big Band (Trombone) at The Great Yorkshire  
 Show, 2016 | The Great Yorkshire Showground, Harrogate  
 2016: “*Main Stage Band Concert*”, RGS Big Band (Trombone) at The Northern Aldborough  
 Festival, 2016 | Aldborough Manor, Boroughbridge  
 2016: “*Anything Goes*”, Band Pit Score (Trombone) Performed by RGS Big Band |  
 Ripon Grammar School

2015: *“Ripon Cathedral Christmas Fair, Ensemble Concert”*, RGS Brass Ensemble (Trombone/Cornet) for Ripon Cathedral Music Trust | Ripon Cathedral  
2015: *“Ripon Community Bonfire, Band Stand”*, RGS Big Band (Trombone) | Ripon Races – Yorkshire’s Garden Racecourse, Ripon

### **Employment and Internships**

2024-2025: Research Associate Fellow | The New School, New York  
2024: Teaching Assistant for BFA Fine Arts | The New School, New York  
2024: Teaching Assistant for BFA History of Modern and Contemporary Art | The New School, New York  
2022-2023: Document Copy Photographer | Archive Mole: The National Archives / British Library, London  
2021-2024: Live Voice Captioner | Ai-Media  
2019: Research Development Team (Intern) | Collections & Research Department, Wellcome Library Collection, London  
2015: Workshop Assistant (Intern) | The Whole Picture Company, Harrogate  
2014: Gallery Assistant (Intern) | Joe Cornish Galleries, Northallerton  
2012: Junior Gallery Tour Assistant | The Fitzwilliam Museum, Cambridge

### **Related Experience**

2025: Curator for “Common Ground” Group Show | 25East Gallery, New York  
2023-2025: Elected Member of 25East Gallery Curatorial Committee | 25East Gallery, New York  
2023: NYC Open Call Juror (Parsons Group) | apexart  
2022-2023: Digitisation and Photography Team (Volunteer) | Conway Library, Courtauld  
2022-2023: Duchamp & Sons, Youth Art Collective | Whitechapel Gallery, London  
2019-2020: UCL Photography Society Events Team | University College London  
2016-17: Camberwell Community Choir | London  
2014-15: RGS Music Ensembles (Trombone/Cornet: Big Band, Wind Band, Brass Ensemble), (Violin: String Ensemble), (Senior Girls’ Choir), (Guitar Club) | Ripon Grammar School